

The Minnesota Preservationist

Published by the Preservation Alliance of Minnesota "to preserve, protect, and promote Minnesota's historic resources."

May - June 2007

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Special Insert: 2007 Ten Most Endangered Historic Places

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219 Landmark Center
75 W. Fifth Street
Saint Paul, MN 55102-9775
651-293-9047

E-mail: bmcdonald@mnpreservation.org
Website: www.mnpreservation.org

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Contributors to this Issue

Roy M. Close, Bonnie McDonald,
Bill Morgan, Chris Morris, Doug
Ohman, Mark Olson, Daniel Pratt, Matt
Schillerberg, Mandy Skypala, Will Stark,
Jennifer Tworzyanski, Kristen Zschomler

*State Historic Preservation Officer

**Advisor to the National Trust for
Historic Preservation

The Preservation Alliance of Minnesota is a private, nonprofit, 501(c)3 organization dedicated to preserving, protecting, and promoting Minnesota's historic resources. The Alliance is a Statewide Partner of the National Trust for Historic Preservation. Views expressed in the Minnesota Preservationist do not necessarily reflect the position of the Alliance or its board of directors.

Chair's View

By Will Stark



Will Stark, Chair

In March, Alliance board members and invited guests from the National Trust and the State Historic Preservation Office gathered to strategize about the next steps for our organization over the next five years. The meeting arose from a recognition that we are approaching many of the landmarks identified during the 2003 strategic plan (namely the National Trust conference this October) and that our re-energized organization is seeking new ways to advance our mission of preserving, protecting and promoting the state's historic treasures. The Alliance has made great strides over the past two years in creating a new sense of excitement and possibility. We now set our sights to identify how the Alliance will continue its growth.

The process we used included a review of comparative statewide preservation organizations; an introspective look at our existing programming successes and opportunities, and a discussion of the broad historic preservation needs expressed by our partner organizations and membership. Finally, the team strategized on what role the Alliance might play to create a more conducive culture for preservation.

The identified needs of funding, promotion, education and the rejuvenation of small-town commercial districts all pointed to the formation of a coordinated Main Street program in Minnesota. The Main Street approach combines design, economic restructuring, promotion, and organization to create revitalized commercial districts in small towns and big cities alike. Over the coming year, the Alliance will study the opportunities that the Main Street program holds for shaping Minnesota's preservation environment and to examine the role that our organization could play. We invite our members to offer their ideas to help direct the Alliance's future.

On the Cover...

Both the cover photo and the image below of Duluth's distinctive Union Depot, located at 5th Avenue West and Michigan Street, were captured by Matt Schillerberg. Built in 1892, this Chateausque-style railroad station was once a connection for numerous coast to coast rail lines. In 1969, rail traffic at the depot ceased. Listed on the National Register of Historic Places in 1971, the former railroad station now cultivates Duluth's cultural life, housing the St. Louis County Heritage and Arts Center, unique museums, art galleries, and performing arts organizations.

Rehabilitation of the depot, was funded in part with a grant from the State Historic Preservation Office's State Capital Projects Grants-in-Aid program (look to page 3 for more on these grants) as well as Transportation Enhancements (See page 6 for more on TE funding).



Historic Depot, Duluth

Minnesota Grants-in-Aid Programs

By Mandy Skypala,
Grants Specialist,
Minnesota Historical Society

Funded by the Minnesota Legislature, the following two grants programs have been established to support preservation, interpretation, and capital projects taken on by historical organizations and government entities.

Minnesota's State Grants-in-Aid Program

Purpose

To support projects conducted by organizations and institutions that interpret and preserve Minnesota's history.

Availability of Funding

Dependent on legislative funding. About \$58,000 may be available for FY2008 fall cycle.

Grant Limitations

The maximum grant award is \$6,000 for historic properties listed on or determined eligible for listing on the National Register of Historic places. All other categories are \$6,000 as well, except for Microform Copies (No. 4), which is \$2,500. Funds must be matched at least 1 to 1. Matching funds may be cash, in-kind and/or donated services or materials contributed to the project.

Eligible Applicants

The primary recipients of state grants-in-aid awards are regional, county and local nonprofit organizations whose primary purpose is historic preservation and/or interpretation. Applications also will be considered from other nonprofit organizations and from units of government when the projects they propose are among those described below in *Eligible Projects*. Projects from non-historical organizations should fill a need that is not being met by a historical organization.

Eligible Projects

This program's 10 project categories are described in detail in the Project Guidelines section of the State Grants-in-Aid Manual (revised September 1998) (<http://www.mnhs.org/about/grants/pdffiles/projdirman.pdf>).

- Historic Properties
- Artifact Collections
- Interpretive Programs
- Microform Copies
- Oral History
- Photographic Collections
- Manuscripts
- Publications and Research
- Museum Environments
- Technology

For more information

Contact David Grabitske, Grants Assistant, at (651) 259-3460 or david.grabitske@mnhs.org.

Minnesota's State Capital Projects Grants-in-Aid Program

Purpose

To support historic preservation projects of a capital nature.

Availability of Funding

Dependent on legislative funding. There is usually one grant cycle each fiscal year in the fall.

Grant Limitations

The minimum grant is \$10,000. The maximum is \$75,000 to \$150,000, depending on the level of legislative funding.

Funds must be matched at least 1 to 1. Matching funds may be cash, in-kind and/or donated services or materials contributed to the project.

Eligible Applicants

The primary recipients of State Capital Project grants are public entities as defined in state law, including county and local jurisdictions. Nonprofit organizations whose primary purpose is historic preservation and/or interpretation, and which have entered into a qualifying lease or management agreement with an eligible public entity sponsor, also are eligible to apply.

Eligible Work

This program supports historic preservation projects of a capital nature. Generally, to be eligible for funding, the work must meet the following conditions:

- The expenditure funded must be for a public purpose;
- The property assisted must be publicly owned;
- The project expenditures funded must be for land, buildings or other improvements of a capital nature;
- The work must meet Secretary of the Interior Standards for Rehabilitation.

Eligible Projects

Two types of historic preservation projects are eligible for funding:

- Restoration and/or Preservation
- Building Systems and Accessibility

For more information

Contact Mandy Skypala, Grants Office, at (651) 259-3458 or mandy.skypala@mnhs.org.

National Trust for Historic Preservation Grant Programs & other Financial Incentives

By Chris Morris
Program Officer,
Midwest Office, National Trust
for Historic Preservation

The National Trust for Historic Preservation provides leadership, education and advocacy to save America's diverse historic places and revitalize our communities. The National Trust's grant and loan programs have assisted thousands of innovative preservation projects that protect the continuity, diversity, and beauty of our communities.

We have several grant programs available for use in Minnesota. Please note that these funds are for *planning grants* -- the costs associated with actual restoration of a structure would not be fundable. However, if your organization needs to hire a consultant, prepare a preservation plan, develop preservation related programming, etc., these types of planning activities could be fundable. Also be aware that applications within the Midwest are competing with a *nationwide* pool of projects on the Johanna Favrot, Cynthia Woods Mitchell, and Hart Family Funds. Because these programs are quite competitive, we ask that those interested tell us a bit about their projects so that we can determine if it is an appropriate source of funding. **If they are eligible project, we ask that applicants stay in touch with our office so that we can learn a bit more about the project, assist them through the process, and review draft applications.**

In brief the grants available in Minnesota are:

Virginia Sweatt Preservation Fund for Minnesota

This fund is currently in development, led by a generous challenge grant from Virginia and Harry Sweatt. It will provide nonprofit organizations and public agencies *in Minnesota only* with matching grants from \$500 to \$5,000 (typically from \$3,000 to \$5,000 for preservation planning and education efforts). Funds may be used to

obtain professional expertise in areas such as architecture, archaeology, engineering, preservation planning, land-use planning, fund raising, organizational development and law, as well as preservation education activities to educate the public. Many organizations have found that Preservation Funds provided the crucial boost to get a project off the ground. **Because fundraising is still in progress, the National Trust is currently seeking additional contributions to expand the endowment. Please contact the National Trust if you would like to make a gift. We anticipate the fund will be available to make grants by spring of 2008.**

Hart Family Fund for Small Towns

The purpose of the Hart Family Fund for Small Towns is to assist small town preservation and revitalization initiatives around the country, with a focus on towns with populations of 5,000 or less. The Fund will operate within the framework of Preservation Fund grants – same application, same eligibility requirements, same match requirements, and same deadlines. There are two important differences:

- Grants will range from \$5,000 to \$10,000.
- Regional offices will be asked to forward the grant applications they recommend for consideration by the Hart Family to the Preservation Fund Grants Coordinator within a month of the round deadline, along with comments that do not exceed one page. These applications will be forwarded to Bill Hart and his daughters, Hawthorne and Halliday, who will serve as the grant selection committee, along with two representatives of the Trust. The Trust makes the final decisions.

There is typically one grant round per year on February 1. **The next application deadline is February 1, 2008.**

Johanna Favrot Fund for Historic Preservation

This fund provides nonprofit organizations and public agencies matching grants ranging from \$2,500 to \$10,000 for projects that contribute to the preservation or the recapture of an authentic sense of place. Individuals and for-profit businesses may apply only if the project for which funding is requested involves a National Historic Landmark. Funds may be used for professional advice, conferences, workshops and education programs. **The next application deadline is February 1, 2008.**

Cynthia Woods Mitchell Fund for Historic Interiors

This fund provides nonprofit organizations and public agencies matching grants ranging from \$2,500 to \$10,000 to assist in the preservation, restoration, and interpretation of historic interiors. Individuals and for-profit businesses may apply only if the project for which funding is requested involves a National Historic Landmark. Funds may be used for professional expertise, print and video communications materials, and education programs. **The next application deadline is February 1, 2008.**

There are a limited number of sources for capital projects, and they have fairly strict qualifying criteria. One option to consider would be **Save America's Treasures (SAT)**. This highly-competitive, national, award program assists the preservation and conservation of nationally significant historic sites and collections, and requires a one-to-one match in non-federal funds or in-kind services. The Save America's Treasures federal grant round is administered by the

Transportation Enhancements and Historic Preservation

Mn/DOT, partners transform Stone Arch Bridge into a St. Anthony Falls jewel

*By Kristen Zschomler,
Historian/Archaeologist
with the Mn/DOT
Cultural Resources Unit*

The Stone Arch Bridge (1883) has been a key icon on the Minneapolis riverfront for more than a century, but by the late 1980s its future was anything but certain.

Abandoned in 1978 by the railroad, the bridge sat unused for more than ten years. Its eventual preservation was aided by several serendipitous events, the first being the creation of the Mississippi National River and Recreation Area (MNRRA) in 1988, in which the bridge was identified as an important feature.

Renewed interest in the area's industrial heritage – illustrated by the development of the St. Anthony Falls Heritage Trail and its inclusion of the bridge – also served to promote the bridge.

And in 1991 landmark federal legislation known as the Intermodal Surface Transportation Efficiency Act (ISTEA) was created. In 1998 the act was reauthorized as the Transportation Equity Act for the 21st Century (TEA-21) and in 2005 as the Safe, Accountable, Flexible, Efficient

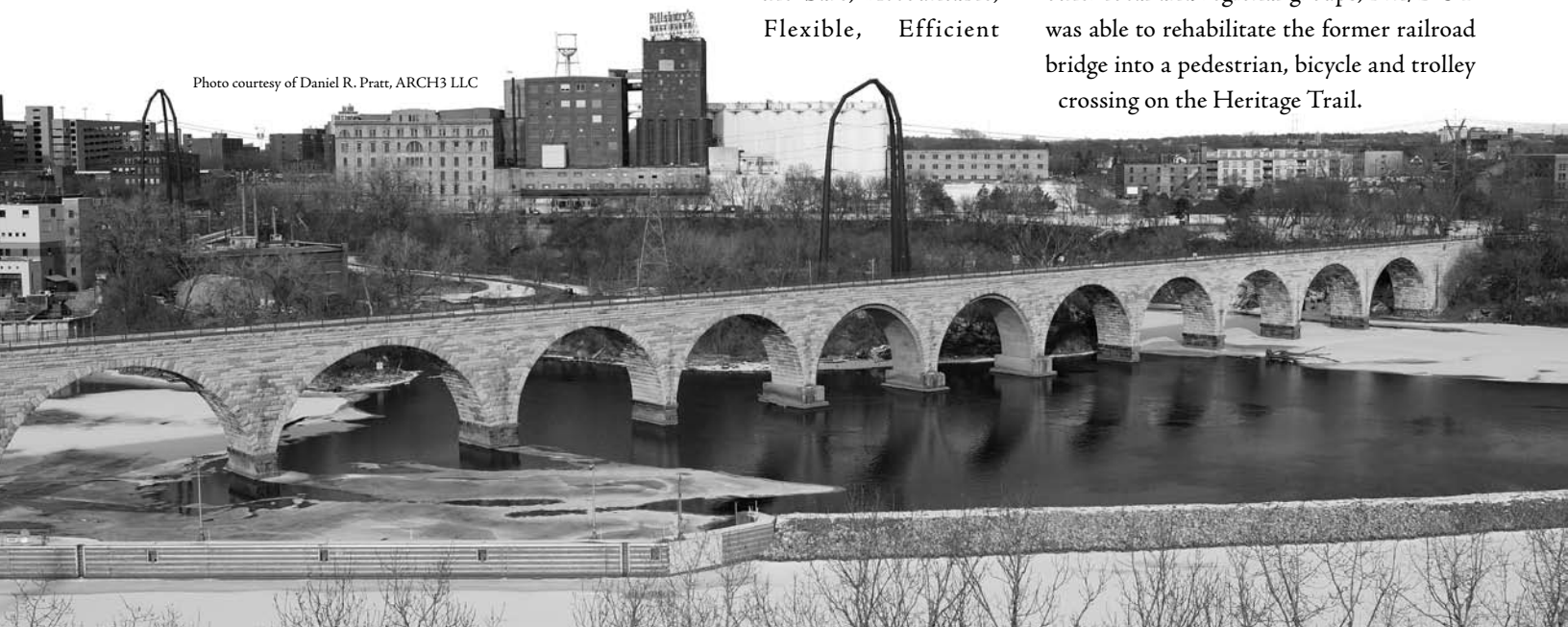
Transportation Equity Act: A Legacy for Users (SAFETEA-LU).

The program was established to fund projects that enhance the transportation experience, such as bicycle and pedestrian trails, preservation of historic transportation properties, the preservation of scenic easements, and archaeological planning and research. Since 1991, more than \$5 billion has been invested in enhancement projects throughout the nation.

After the Legislature transferred ownership of the Stone Arch Bridge from Hennepin County to the Minnesota Department of Transportation in 1992, Mn/DOT obtained close to \$3 million in ISTEA funds to rehabilitate the structure.

Working together with the Minnesota Historical Society, the State Historic Preservation Office, the St. Anthony Falls Heritage Board, the Minneapolis Park and Recreation Board, the public, and many other local and regional groups, Mn/DOT was able to rehabilitate the former railroad bridge into a pedestrian, bicycle and trolley crossing on the Heritage Trail.

Photo courtesy of Daniel R. Pratt, ARCH3 LLC



The work included mortar repair, drainage improvement, scour correction, and the installation of railings, lights, bituminous trail, interpretative signs and other pedestrian amenities. Since its opening, the rehabilitation project has received numerous awards and the bridge remains a jewel in the revitalized St. Anthony Falls Historic District.

Mn/DOT is continuing its commitments to the preservation of this National Civil Engineering Landmark, as illustrated by the recent completion of a long-term management and preservation plan for the structure, along with 23 other premiere bridges in the state.

Transportation enhancement funding covers several areas that are applicable to the historic preservation community in Minnesota; see the box at right for a list. The main qualifier for any enhancement project is that it must enhance a transportation facility or program or be a historic property that is eligible for its association with transportation.

If your organization would like information on how to apply for enhancement funds, visit the FHWA website for more information at www.fhwa.dot.gov/environment/te/guidance.htm. You also can call the FHWA Division office in St. Paul at (651) 291-6100 or contact your local Mn/DOT District for information on the application process (see www.dot.state.mn.us/ for a list of districts).

Note: The Federal Highway Administration (FHWA) is seeking public comments on a programmatic agreement (PA) regarding historic bridges. The PA will be posted within the next few weeks on the EQB Monitor (<http://www.eqb.state.mn.us/monitor.html>) and will include information on how to submit comments to the FHWA. The comments of PAM members or others with interests in historic bridges are encouraged.

What does Transportation funding cover?

- ♦ Acquisition of scenic easements
- ♦ Acquisition of scenic or historic sites
- ♦ Acquisition of scenic or historic highway programs
- ♦ Historic preservation
- ♦ Rehabilitation and operation of historic transportation buildings, structures or facilities (including historic railroad facilities and canals)
- ♦ Preservation of abandoned railway corridors (including the conversion and use of the corridors for pedestrian or bicycle trails)
- ♦ Archaeological planning and research

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Tax Credits Are Only Part of the Story at the Kaddatz Artist Lofts

*By Roy M. Close
Director of Resource Development
Artspace Projects Inc., Minneapolis*

Finding and retaining affordable space is an age-old problem for artists – painters, sculptors, dancers and others – who require an abundance of well-lit space in which to work. Many artists gravitate to old warehouses and other industrial buildings, but their very presence in an industrial neighborhood often acts as a catalyst, setting in motion a process of gentrification that drives up rents and forces the artists out.

This is precisely what happened in Minneapolis' historic Warehouse District in the 1970s and led to the creation of Artspace Projects in 1979. Established to serve as an advocate for artists' space needs, Artspace effectively fulfilled that mission for nearly a decade. By the late 1980s, however, it was clear that the problem required a more proactive approach, and Artspace made the leap from advocate to developer.

The timing couldn't have been better. The Tax Reform Act of 1986 had just been enacted, and suddenly developers of affordable housing had a new source of revenue for their projects: Low Income Housing Tax Credits. Artspace utilized these valuable credits to finance the majority of its first three live/work projects, all in Saint Paul, which transformed two historic Lowertown warehouses and an abandoned factory in Frogtown into thriving centers of arts activity.

Live/work projects, for the uninitiated, are simply residential buildings in which each dwelling unit contains sufficient extra space for a studio. For the artists who reside in them, they are models of efficiency and economy: the living area is at one end, the studio at the other. Old warehouses, factories, schools and other large historic buildings tend to be good candidates for live/work projects because they generally possess the two qualities artists value most – large windows and high ceilings.

Two decades and many projects later, Low Income Housing Tax Credits remain the most important item in Artspace's well-stocked kit of financing tools. Of the 14



Photo courtesy of Artspace Projects

KADDATZ ARTIST LOFTS: WHERE THE MONEY CAME FROM

Source of Revenue	Amount	Percent
Minn. Dept. of Employment & Economic Development	\$650,000	27%
Low Income Housing Tax Credits	\$567,987	24%
Historic Tax Credits	\$394,776	17%
Capital Campaign	\$390,000	16%
First Mortgage	\$205,000	9%
Fergus Falls Tax Increment Financing	\$99,629	4%
Otter Tail County HOME Funds	\$56,000	2%
Deferred Developer Fee	\$18,984	1%

Artspace live/work projects in operation around the country – including six in Minnesota – all but one were financed with them, and in most cases they provided more revenue than any other source. Low Income Housing Tax Credits typically provide one-quarter to one-half of the equity Artspace needs for a live/work project.

As valuable as they are, Low Income Housing Tax Credits alone would not do the trick. A typical Artspace live/work project requires financing from half a dozen or more sources, including Historic Tax Credits (when applicable); HUD programs such as HOME and CDBG; Tax Increment Financing; and direct grants from state, county, and local government entities.

The Kaddatz Artist Lofts project in Fergus Falls is a case in point.

For years the Hotel Kaddatz had been the leading hotel in Fergus Falls. Among its attractions was a restaurant where, in 1927, one Gus Comstock made headlines by establishing a world record for coffee-drinking: 85 cups in three hours and 10

minutes. During Prohibition, a speakeasy flourished in the Kaddatz basement. But in the 1960s, when Interstate 94 opened on the south edge of Fergus Falls, the city expanded in that direction; in 1975, the Kaddatz closed its doors. But for the dogged determination of a small group of Fergus Falls citizens, led by the Otter Tail County Historical Society, the Kaddatz would almost certainly have been torn down long before Artspace entered the picture in 2000.

Artspace's \$2.3 million renovation, completed in 2004, created ten units of mixed-income housing on the building's upper two floors, 6,000 square feet of commercial space on the ground floor, and, on the lower level, an art gallery operated by A Center for the Arts, Fergus Falls' civic arts organization. The hotel's grand staircase, sealed off by an earlier remodeling, was restored and extended to the lower level as well.

The Kaddatz is a small project; accordingly, Low Income Housing Tax Credits accounted for a smaller portion of project financing than usual for an Artspace live/work project. Indeed, the largest source of project revenue was not tax credits but a grant from the Minnesota Department of Employment and Economic Development (DEED) through its Small Cities Development Program, which provides funds to cities too small to qualify for Community Development Block Grants.

DEED's \$650,000 grant supplied 27 percent of the Kaddatz's \$2.3 million development budget. Low Income Tax Credits contributed another \$568,000, Historic Tax Credits about \$395,000, and a capital campaign about \$390,000. A first mortgage, a second mortgage secured by Tax Increment Financing, a \$56,000 allocation of HOME Funds from the county and a small deferred developer fee were sufficient to bring the project home.

Photo courtesy of Artspace Projects



Interior space of lower level

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News Around the State

By Jennifer Tworzyanski

D.C. Preservationists Pay Visit

Jimmy's Supper Club in Owatonna was chosen as a project for the preservation leadership training program sponsored by the National Trust for Historic Preservation. In June of this year, event attendees will create five alternative uses for the vacant portions of the building. One third of the attendees will be from Minnesota, one third are to be from the Midwest, and the remaining third will be drawn from around the country. The building was built at the turn of the century, with the upper level sitting vacant since 1960. The lower level was turned into Jimmy's Supper Club in 1960, and was a Piggly Wiggly grocery store prior to that time. The National Trust for Historic Preservation targets smaller towns in their preservation efforts where the projects can have a greater impact.

Owatonna People's Press, Owatonna - March 22, 2007

Freeborn Bank Changes Appearance

The Freeborn National Bank and Jacobsen buildings are in the process of receiving extensive exterior restoration and renovation under the direction of Preservation Architect Pat Waddick, who is part of GLT Architects. The process includes replacement windows, replacement of missing terra cotta exterior tiles, as well as lifting a new skylight into the Freeborn National Bank building's four-story atrium. The buildings were abandoned in the early 1990s, with the city of Albert Lea purchasing them in 1998 for fear of losing these two structures. The renovation is attracting the attention of many interior developers for potential development.

Albert Lea Tribune, Albert Lea - March 11, 2007

Working to Save a Landmark

New Richland's Odd Fellow's building, built in 1902, has been undergoing restoration for the past four years. The structure was recently added to the National Register of Historic Places based on its use as an early twentieth century community gathering place, where silent movies ran, and high school graduations took place. Thus far, the city and private donors have raised \$50,000 for the restoration, which includes a new roof. When the building is fully restored it will house the city's public library.

Albert Lea Tribune, Albert Lea - February 25, 2007



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St. James Opera House Restoration

The St. James Opera House Restoration Project, Inc. is a non-profit organization concerned with restoring the Opera House in St. James and opening the building for the community. The organization envisions the building utilized for art shows, plays, concerts, weddings, etc. The past year saw the completion of the southwest entrance, which was historically the main entrance to the building. In the coming year, the organization will focus on fundraising, increasing their membership to 225, and nominating the Opera House to the National Register of Historic Places.

Plaindealer, St. James - March 8, 2007

Preserving the City's Heritage

Ron Roeser, his sister Mary Klingelhutz, and his daughter Paula Atkins are part of a group of nearly two-dozen citizens of Chanhassen trying to restore St. Hubert's Church. The group wants to create a heritage preservation group, and sought advice from Wendy Biorn, the executive director of Carver County's Historical Society. The church was built in 1887, and was dedicated by Archbishop John Ireland in 1888. The Community outgrew the building in the 1970s and built a larger church across the street. Two other congregations have occupied St. Hubert's, but the structure now stands empty.

Chanhassen Villager, Chanhassen, - March 22, 2007

Klein Dining

The Chaska City Council approved plans 3-1 (with one member absent) to renovate and restore the C.P. Klein mansion into a fine dining establishment almost five years after the plan was initially proposed. The city agreed to sell the building for \$200,000 on a contract for deed; the estimated worth of the building is approximately \$300,000. The city will also financially back up to \$780,000 in permanent capital improvements. Completion of the majority of the proposed improvements are expected within the next year. A perpetual historic preservation easement has also been placed on the building.

Chaska Herald, Chaska - March 22, 2007

C.P. Klein Mansion, April 2007, Chaska



The Last Word

By Bonnie McDonald

For many Minnesotans, May is a month to celebrate. Whether acknowledging the beautiful sight of green foliage, thanking our mothers for a job well done, or digging in the garage to find the tackle box, May is certainly a month we all welcome. May has an ever greater place in the hearts and minds of preservationists as this is our month—National Preservation Month. This year's theme is "Making Preservation Work!" – an aptly chosen theme as we devote so much of our time to making the case that preservation does work to preserve community vitality and a vibrant local and state economy.

National Preservation Month is our opportunity to raise the profile of our communities' historic resources. Host a lecture, sponsor a home tour, hold a press conference at your historic site, have a ribbon cutting or plaque award ceremony for a new historic district or locally designated property. This is an excellent opportunity to raise awareness, build a base of support, and foster dialogue with decision makers. At the Alliance, we commemorate National Preservation Month by announcing the Ten Most Endangered Historic Places List (see special insert in this issue). Media attention paid to the Ten Most Endangered provides preservationists with our own bully pulpit to focus on issues affecting historic properties across the state. This year, we highlight the preferential funding for new schools versus rehabilitating existing infrastructure, the need for greater public participation in and oversight of the development planning process, and the continual demand for financial and technical assistance.

Yes, we can make preservation work in and for our communities. We need only look back at the 2006 Ten Most Endangered Historic Places List to see examples. In Crookston, there is a proposal by JLG Architects and MetroPlains Development to adaptively reuse the

Wayne Hotel for housing. Advocates for the Andrew Peterson Farm in Carver County successfully partnered with the Andrew Peterson Society in Sweden to bring to the farm four trained craftspeople to restore the original granary. They are working with the property owner to ensure building stabilization. Ramsey County has received a State Capital Grant to repair the Poor Farm Barn roof. The Anoka City Council down-zoned several historic neighborhoods to preserve single-family, historic homes from demolition for high density housing.

Local leadership is the key to a successful preservation program. Preservation works in our communities because a local leader, or group of leaders, made the case and delivered proven results for our historic assets. This may be a businessperson, a local elected official, an architect, a developer, or a Chamber of Commerce director. Oftentimes, it is a group of citizens like the Heritage Preservation Commission or the local and county historical society board whose efforts go unrecognized. On behalf of the Alliance, we thank all of you for your tireless work to protect the unique fabric of our cities, towns, and rural areas. We're celebrating your efforts this National Preservation Month and we're proud to partner with you to make preservation work in Minnesota.

May is National Preservation Month

Join us for these free events throughout the month.

2007 Ten Most Endangered Historic Places List Media Conference

Thursday, May 3, 2007

4:00 pm - List and Exhibit unveiling

5:00 pm - Reception

St. Anthony Mills Apartments,

719 South Second Street, Minneapolis

Minnesota Saved! Exhibit Opening and Reception

Monday, May 14, 2007

11:30 am - 12:30 pm

Olmsted County Government Center,

151 Fourth Street SE, Rochester

Cabins of Minnesota Book Signing and Special Lecture by Photographer Doug Ohman

Thursday, May 24, 2007

5:30 - 7:00 pm

Landmark Center, Room 430

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Co-sponsored by Minnesota Landmarks and the Preservation Alliance of Minnesota.

For more information on these events, please call our office at 651-293-9047.

Discover Arcola Mills

Grand Opening Week, Friday, June 8 – Friday, June 15, 2007

A natural as well as an historic treasure, Arcola Mills is set amid fifty acres of woodlands, cascading streams, and spectacular St. Croix River vistas. History buffs will appreciate many of the events planned for Arcola Mills' grand opening celebration, including "Tales of Arcola" tours exploring the rich cultural history of this remarkable site. Visitors will be able to see the newly restored 1847 Mower/Van Meier mansion, a Greek Revival-style home listed on the National Register of Historic Places. Among the state's oldest timber-frame homes, it was built by the Mower brothers, who established a mill on the site during the hey-day of lumbering in the St. Croix Valley. Please contact Arcola Mills after May 1 to schedule your visit and receive your free entrance passes.

www.arcolamills.org info@arcolamills.org 651-439-1652
Arcola Mills: 12905 Arcola Trail North, Stillwater, MN 55082

Where Is It?

By Bill Morgan

Ron Zweber of St. Paul, and Brynhild Rowberg of Northfield, correctly identified the beautiful St. Mary's Catholic Church in New Trier, Minnesota, featured in last issue's "Where Is It?". Mounted on a hill, the church holds a commanding view of the village of 117 people in Dakota County. In Doug Ohman and Jon Hassler's *Churches of Minnesota*, the author says the first mass



in New Trier was conducted in a log cabin in 1856. A stone church, built in 1864, was

Where was it last time? New Trier.

replaced with the present building in 1909. The church was placed on the National Register in 1979. Ms. Rowberg says, "I wish members of the congregation would superintend the printing of Christmas cards showing the exterior and the church's lovely interior."

The next "Where Is It?" is a completely different kind of landmark.

Please send answers to my e-mail address: wtmorgan@stcloudstate.edu.

For future columns, I would welcome readers' photographs of Minnesota buildings and other structures. Bill Morgan, 834 Village Avenue, Sartell, MN, 56377.



Where is it this time?

Photo by Doug Ohman

Natural Stone For Restoration and Renovation Since 1916



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